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MAKER OF RAINBOWS

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THE  
MAKER OF RAINBOWS





[See

OFTEN SHE WOULD LIFT THE LID OF THE GOLDEN COFFER AND LOOK AT THE  
FATHER'S BOY



# THE MAKER OF RAINBOWS

AND OTHER FAIRY-TALES AND FABLES

BY  
RICHARD LE GALLIENNE

WITH ILLUSTRATIONS BY  
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*Short Story Index Reprint Series*



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THAT THIS VOLUME SHALL BE ENTIRELY IN KEEPING WITH  
ITS FAIRY-TALE CONTENTS, I DEDICATE IT TO MY GOOD  
FRIENDS, ITS PUBLISHERS, MESSRS. HARPER & BROTHERS  
IN REMEMBRANCE OF KINDLY RELATIONS BETWEEN THEM  
AND ITS WRITER SELDOM FOUND OUT OF A FAIRY-TALE



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THE MAKER OF  
RAINBOWS



# THE OLD COAT OF DREAMS

## A PROLOGUE

 PEOPLE in London—not merely literary folk, but even those “higher social circles” to which a certain publisher, whose name—or race—it is hardly fair to mention, had so obsequiously climbed—often wondered whence had come the wealth that enabled him to maintain such an establishment, give such elaborate “parties,” have so many automobiles, and generally make all that display which is so convincing to the modern mind.

Of course they were not seriously concerned, because, so long as it is a party, and the *chef* is paid so much, and the wines are as old as they should be, not even the rarest blossom on the most ancient and distinguished genealogical tree cares whose party it is, or, indeed, with whom she dances. There is only one democracy, and that is controlled by gentlemen with names that

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hardly sound beautiful enough to mention in fairy tales—that democracy of money to which the fairest flower of our aristocracy now bows her coroneted head.

Strange—but we all know that so it is. Therefore, all sorts of distinguished and beautiful people came to the publisher's "parties."

It would have made no difference, really, to their hard hearts, could they have known where all the champagne and conservatories and music came from—they would have gone on dancing all the same, and eating *pâté de foie gras* and sherbets; yet it may interest a sad heart here and there to know how it was that that publisher—whose name I forget, but whose nose I can never forget—was able to pay for all that music and dancing, strange flowers, and enchanted food, none of which he, of course, understood.

Aristocrats in London, of course, know nothing of a northern district of New York City called Harlem, with so many streets that a learned arithmetician would be needed to number them: a district which, at the first call of spring, becomes vocal with children on doorsteps and venders of every vegetable in every language. In this district, too, you hear strange trumpets blow, an-

## THE OLD COAT OF DREAMS

nouncing knife and scissors grinders, and strange bells ringing from strings suspended across carts, whose merchandise is bottles and old newspapers. You will hear, too, just when the indomitable sweet smells from the terrible eternal spring are blowing in at your window, and the murmur of rich happy people going away is heard in the land, a raucous cry in the hot street—a cry full of melancholy, even despair: it goes something like this—"Cash clo'! Cash clo'!"

Well, it was just then that a young poet, living in one of those highly arithmetical streets, was wondering, as all the sad spring murmur came to his ears, how he could possibly buy a rose for the bosom of his sweetheart, with whom he was to dance that night at a local ball. Everything he had in the world had gone. He had sold everything—except his poems. All his precious books had gone, sad one by one. Little paintings that once made his walls seem like the Louvre had gone. All his old silver spoons and all the little intaglios he loved so well, and yes! he had even sold the old copper chest of the Renaissance, all studded nails, with three locks, in which . . . well, all had gone. Only, where was that rose for the bosom of his sweetheart—where was it growing? Where and how was it to be bought?

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Just as he was at his wit's end, he heard a cry through the window. It had meant nothing to him before. Now—strange as it may sound—it meant a rose!

“Cash clo’! Cash clo’!”

He had an old dress-suit in his wardrobe. Perhaps that would buy a rose! So, leaning through the window, he called down to the voice to “come up.”

The gentleman from Palestine came up.

It would be easy to describe the contempt with which he surveyed the distinguished though somewhat ancient garments thus offered to him—in exchange for a rose!—how he affected to examine linings and seams, knowing all the time the distinguished tailor that had made them, and what a bargain he was about to drive.

Of course, they weren't, well . . . really . . . practically . . . they weren't worth buying. . . .

The poet wondered a moment about the cost of a rose.

“Are they worth the price of a rose?” he asked.

The gentleman from Palestine didn't, of course, understand.

“You see,” said he, finally; “I'd like to give you more, but you know how it is . . . look at these linings and buttonholes! Honestly, I don't



## THE OLD COAT OF DREAMS

really care about them at all—but—really a dollar and a half is the best I can do on them . . .”

And he eyed the poet's clothes with contempt.

“A dollar seventy-five,” said the poet, standing firm.

“All right,” at last said the gentleman from Palestine, “but I don't see where I am to make any profit; however—” And he handed out the small, dirty money.

Then the poet bowed him out gently, saying in his heart:

“Now I can buy my rose!”

When the Palestinian dealer in old dress-suits went home—after sadly leaving behind him that dollar seventy-five—he made an astonishing discovery.

In the necessary process of re-examining the “goods,” something fell out of one of the pockets, something the poet, after his nature, had quite forgotten. The old-clothes man, now a publisher, picked them up from the floor and gazed at them in delight. The poet, in his grandiose carelessness, had forgotten to empty his pockets of various old dreams!


Now, to be fair to the gentleman from Palestine, he belonged to a race that loves dreams, and, to do him justice, he forgot all about the profit he was

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to make of the poor poet's clothes, as he sat, cross-legged, on the floor, and read the dreams that had fallen from the pocket of the poet's old dress-suit. He read on and read on, and laughed and cried—such a curious treasure-trove, such an odd medley of fairy tales and fables and poems had fallen out of the poet's pocket—and it was only later that the thought came to him that he might change from an old-clothes man into a publisher of dreams.

Now, these are some of the dreams that fell out of the poet's pocket.

## THE MAKER OF RAINBOWS

T was a bleak November morning in the dreary little village of Twelve-trees. Nature herself seemed hopeless and disgusted with the universe, as the chill mists stole wearily among the bare trees, and the boughs dripped with a clammy moisture that had nothing of the energy of tears.

Twelve-trees was a poor little village at the best of times, but the past summer had been more than usually unkind to it, and the lean wheat-fields and the ragged orchards had been leaner and more ragged than ever before—so said the memory of the oldest villagers.

There was very little to eat in the village of Twelve-trees, and practically no money at all. Some of the inhabitants found consolation in the fact that at the Inn of the Blessed Rood the cider-kegs still held out against despair.

But this was no comfort to the gaunt and shiv-

## THE MAKER OF RAINBOWS

ering children left to themselves on the chill door-steps, half-heartedly trying to play their innocent little games. Even the heart of childhood felt the shadows that November morning in the dreary little village of Twelve-trees, and even the dogs and the cats of the village seemed to be under the same spell of gloom, and moved about with a dank hopelessness, evidently expecting nothing in the shape of discarded fish or transfiguring smells.

There was no life in the long, disheveled High Street. No one seemed to think it worth while to get up and work. There was nothing to get up for, and no work worth doing. So, naturally, in all this echoing emptiness, this lack of excitement, anything that happened attracted a gratefully alert attention—even from those cats and dogs so sadly prowling amid the dejected refuse of the village.

Presently, amid all the November numbness, the blank nothingness of the damp, deserted street, there was to be seen approaching from the south a curious little figure of an old man, trundling at his side a strange apparatus resembling a knife-grinder's wheel, and he carried some forlorn old umbrellas under one arm. Evidently he was an itinerant knife-grinder and umbrella-mender. As

## THE MAKER OF RAINBOWS

he proceeded up the street, he called out some strange sing-song, the words of which it was impossible to distinguish.

But, though his cry was melancholy, his old puckered and wizened face seemed to be alight with some inner and inextinguishable gladness, and his electrical blue eyes, startlingly set in a network of wrinkles, were as full of laughter as a boy's. His cry attracted a weary face here and there at window and door; but, seeing nothing but an old knife-grinder, the faces lost interest and immediately disappeared. The children, however, being less sophisticated, were filled with a grateful curiosity toward the stranger, and left the chill door-steps and trooped about him in wonder.

A little girl, with tears making channels down her pale, unwashed face, caught the old man's eye.

"Little one," he said, with a magical smile, and a voice all reassuring love, "give me one of those tears, and I will show you what I can make of it."

And he touched the child's face with his hand, and caught one of her tears on his finger, and placed it, glittering, on his wheel. Then, working a pedal with his foot, the wheel began to move so swiftly that one could see nothing but its whirling; and as it whirled, wonderful colored rays

## THE MAKER OF RAINBOWS

began to rise from it, so that presently the dreary street seemed full of rainbows. The sad houses were lit up with a fairy radiance, and the faces of the children were all laughter again.

"Well, little one," he said, when the wheel stopped whirling, "did you like what I made out of that sad little tear?"

And the children laughed, and begged him to do some other trick for them.

At that moment there came down the street a poor old half-witted woman, indescribably dirty and bedraggled, talking to herself and laughing in a creepy way. The village knew her as Crazy Sal, and the children were accustomed to make cruel sport of her. As she came near they began to jeer at her, with the heartlessness of young, unknowing things.

But the strange old man who had made rainbows out of the little girl's tear suddenly stopped them.

"Stay, children," he said, "and watch."

And, as he said this, his wheel went whirling again; and as it whirled a light shot out from it, so that it illuminated the poor old woman, and in its radiance she became strangely transfigured. In place of Crazy Sal, whom they had been accustomed to mock, the children saw a beautiful

## THE MAKER OF RAINBOWS

young girl, all blushes and bright eyes and pretty ribbons; and so great was the murmur of their surprise that it drew to the door-steps their fathers and mothers, who also saw Crazy Sal as none of them had ever seen her before—except a very old man who remembered her as a beautiful young girl, and remembered, too, how her mind had gone from her as the news came one day that her sweetheart, a sailor, had been drowned in the North Sea.

“Who and what are you?” said this old man, stepping out a little in front of the gathering crowd. “Are you a wizard, that you change a child’s tears into laughter, and turn an old half-witted woman back to a young girl? You must be of the devil . . .”

“Give me an ear of corn from your last harvest,” answered the old knife-grinder, “and let me put it on my wheel.”

An ear of corn was brought to him, and once more his wheel went whirring, and again that strange light shot out from it, and spread far past the houses over the fields beyond; and, lo! to the astonished sad eyes of the weary farmers, they appeared waving with golden grain, waiting for the scythe.

And again, as the wheel stopped whirring, the



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old man who had remembered Crazy Sal as a young girl spoke to the knife-grinder; again he asked:

"What and who are you? Are you a wizard that you change a child's tears into laughter, and turn an old half-witted woman back to a young girl, and make of a barren glebe a waving corn-field?"

And the man with the strange wheel answered:

"I am the maker of rainbows. I am the alchemist of hope. To me November is always May, tears are always laughter that is going to be, and darkness is light misunderstood. The sad heart makes its own sorrow, the happy heart makes its own joy. The harvest is made by the harvestman—and there is nothing hard or black or weary that is not waiting for the magic touch of hope to become soft as a spring flower, bright as the morning star, and valiant as a young runner in the dawn."

But the village of Twelve-trees was not to be convinced by such words made out of moonshine. Only the children believed in the laughing old man with the strange wheel.

"Rainbows!" mocked their fathers and mothers—"rainbows! Much good are rainbows to a starving village."

## THE MAKER OF RAINBOWS

The old maker of rainbows took their taunts in silence, and made ready to go his way; but as he started once more along the road he said, with a cynical smile:

“Have you never heard that there is a pot of gold at the end of the rainbow? . . .”

“A pot of gold?” cried out the whole village of Twelve-trees.

“Yes,” he answered, “a pot of gold! I know where it is, and I am going to find it.”


And he moved on his way.

Then the villagers looked at one another, and said over and over again, “A pot of gold!”

And they took cloaks and walking-staves and set out to accompany the old visitor; but when they reached the outskirts of the village there was no sign of him. He had mysteriously disappeared.

But the children never forgot the rainbows.

## THE MAN WITH SOMETHING IN HIS EYE

NCE on a time toward the end of February, when the snow still festered in the New York streets, and the wind blew cruelly from river to river, a strange figure made a somewhat storm-tossed progress along Forty-second Street, walking toward the East Side. He was a tall, distinguished, curiously sad-looking man, with longish hair growing gray, and clothes which, though they had been brushed many times, still proclaimed aloud a Bond Street tailor. As he walked along he had evidently some trouble with one of his eyes, which he rubbed from time to time, as though a cinder, perhaps, from the Elevated Railroad had lodged there, and at last he held a handkerchief to it as he walked along. But whatever the trouble was, it did not seem to interfere with a keen and kindly vision that noted every object and character of the thronged street. Now and again, strangers in that noisy and be-

## SOMETHING IN HIS EYE

wildering quarter would ask direction from him, and he never failed to stop with an aristocratic painstaking courtesy and set them on their way. Nervous old women with bundles at perilous crossings found his arm ready to pilot them safely to the other side. There was about him a curious gentleness which, after a while, did not fail to attract the attention of enterprising boys and observing beggars, for whom, as he walked along, evidently sorely troubled with his eye, he did not fail to find pennies and kind words.

At last he had become so noticeable for these oddities of behavior that, as he went along, he had collected quite an escort of miscellaneous individuals, ragged children with pale, precocious faces, voluble old Irishwomen with bedraggled petticoats, sturdy beggars on crutches, and a sprinkling of so-called "respectable" people, curiously hovering on the skirts of the strange crowd. From some of these last came at length unkindly comments. The man was evidently crazy—more probably he was drunk. But it was plainly evident that he had something the matter with his eye.

At last a kindly individual suggested that he should go to a drug-store and get the drug clerk to look at his eye. To this the stranger assented,

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and, accompanied by his motley escort, he entered a drug-store and put himself into the hands of the clerk, while the crowd thronged the door and glared through the windows, wondering what was the matter with the eccentric gentleman, who, after all, was very free with his pence and had so kind a tongue. A policeman did not, of course, fail to elbow himself into the store, to inquire what was the matter.

Meanwhile the drug clerk proceeded to lift up the stranger's eyelid in a professional manner, searching for the extraneous particle of pain.

At last he found something, and made a strange announcement. The something in the stranger's eye was—Pity.

No wonder it had caused such a sensation in the most pitiless city in the world.

## MOTHER-OF-PEARL

 HERE was once a poet who lived all alone by the sea. He had built for himself a little house of boulders mortised in among the rocks, so hidden that it was seldom that any wayfarer stumbled upon his retreat. Wayfarers indeed were few in that solitary island, which was for the most part covered with thick beech woods, and had for its inhabitants only the wild creatures of wood and water and the strange unearthly shapes that none but the poet's eyes could see. The nearest village was miles away on the mainland, and for months at a time the solitude would be undisturbed by sound of human voice or footstep—which was the poet's idea of happiness. The world of men had seemed to him a world of sorrow and foolishness and lies, and so he had forsaken it to dwell with silence and beauty and the sound of the sea.

For him the world had been an uncompanioned wilderness. Here at last his spirit had found its

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home and its kindred. The speech of men had been to him a vain confusion, but here were the voices he had been born to understand, the elemental voices of earth and sea and sky, the secret wisdom of the eternal. From morning till night his days were passed in listening to these voices, and in writing down in beautiful words the messages of wonder they brought him. So his little house grew to be filled with the lovely songs that had come to him out of the sky and the sea and the haunted beeches. He had written them in a great book with silver clasps, and often at evening, when the moon was rising over the sea, he would sing them to himself, for joy in the treasure which he had thus hoarded out of the air, as a man might weigh the grains of gold sifted from some flowing river.

One night, as he thus sat singing to himself in the solitude, he was startled by a deep sigh, as of some human creature near at hand, and looking around he was aware of a lovely form, half in and half out of the water, gazing at him with great moonlit eyes from beneath masses of golden hair. In awe and delight he gazed back spellbound at the unearthly vision. It was a fairy woman of the sea, more beautiful than tongue can tell. Over her was the supernatural beauty of dreams and as



## MOTHER - OF - PEARL

he looked at her the poet's heart filled with that more than mortal happiness that only comes to us in dreams.

"Beautiful spirit," at length he cried, stretching out his arms to the vision; but as he did so she was gone, and in the place where she had been there was nought but the lonely moonlight falling on the rocks.

"It was all a trick of the moonlight," said the poet to himself, but, even as he said it, there seemed to come floating to him the cadences of an unearthly music of farewell.

In his heart the poet knew that it had not been the moonlight, but that nature had granted him one of those mystic visitations which come only to those whose loving meditation upon her secrets have opened the hidden doors. She had drawn aside for a moment the veil of her visible beauty, and vouchsafed him a glimpse of her invisible mystery. But the veil had been drawn again almost instantly, and the poet's eyes were left empty and hungered for the face that had thus momentarily looked at him through the veil. Yet his heart was filled with a high happiness, for, the vision once his, would it not be his again? Did it not mean that through the long initiation of his solitary contemplation he had come at length to

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that aery boundary where the wall between the seen and the unseen grows transparent and the human meets the immortal face to face?

Still, days passed, and the poet watched in vain for the beautiful woman of the sea. She came not again for all his singing, and his heart grew heavy within him; but one day, as he walked the sea-shore at dawn, it gave a great bound of joy, for there in mystical writing upon the silver sand was a message which no eyes but his could have read. But the poet was skilled in the secret script of the elements. To him the patterns of leaves and flowers, the traceries of moss and lichen, the markings on rocks and trees, which to others were but meaningless decorations, were the letters of nature's hidden language, the spell-words of her runic wisdom. To other eyes the message he had found written on the sand would have seemed but a tangle of delicate weeds and shells cast up by the sea. To him, as he turned it into our coarser human speech, it said:

“Seek me not,—unsought I come,—  
Daughter of the moonlit foam,  
Near and far am I to thee,  
Near and far as earth and sea,  
As wave to wave, as star to star,  
Near and far, near and far.”

## MOTHER-OF-PEARL

And that night, when the poet sat and sang, with full heart, in the moonlight—lo! the vision was there once more. . . . But again, as he stretched out his arms, she was gone. But this time the poet did not grieve as before, for he knew that she would come again, as indeed it befell. When she appeared to him the third time she had stolen so near to his side that he could gaze deep into her strange eyes, as into the fathomless, moonlit sea, and at the ending of his song she did not fade away as before, but her long hair fell all about him like a net of moonbeams, and she lay like the moon herself in his enraptured arms.

To the passionate lover of nature, the anchorite of her solitudes, there often comes, in the very hour of his closest approach to her, an aching sense of incomplete oneness with her, a human desire for some responsive embodiment of her mysterious beauty; and there are ecstatic moments in which nature seems on the tremulous verge of sending us a magic answer—moments of intense reverie when the woods seem about to reveal to us the inner heart of their silence, in some sudden shape of unimaginable enchantment, or the infinite of the starry night take form at our side in some companionable radiance. We

## THE MAKER OF RAINBOWS

long, as it were, to press our lips to the forehead of the dawn, to crush the leafy abundance of summer to our breast, and to fold the infinite ocean in our embrace.

To the poet, reward of his lonely vigils and endless longing, nature had granted this marvel. How often, as he had gazed at the moon rising out of the sea, had he dreamed of a shining shape that came to him along her silver pathway. And to-night the mystery of the moonlit sea was in his arms. No longer a lovely vision calling him from afar—an unapproachable wonder, a voice, a gleam—but a miraculously embodied spirit of the elements, supernaturally fair.

The poet was, more than all men, learned in beautiful words, but he could find no words for this strange happiness that had befallen him; indeed, he had now passed beyond the world of words, and as he gazed into those magic eyes, that seemed like sea-flowers growing out of the air, they spoke to each other as wave talks to wave, or the leaves whisper together on the trees.

So it was that the poet ceased to be alone in his solitude, and the fairy woman from the sea became his wife, and very wonderful was their happiness. But, as with all happiness, theirs, too, was not without its touch of sorrow. For, mar-

## MOTHER-OF-PEARL

velously wedded though they were, so closely united that they seemed veritably one rather than two beings, there had been a deep meaning to that little song which the poet had found written in seaweed upon the sand:

“Near and far am I to thee,  
Near and far as earth and sea,”

it had said,

“Near and far, near and far.”

For not even their love could cast down for them one eternal barrier. They could meet and love across it, but it was still there. They were children of two diverse elements, and neither could cross from one into the other—she a child of the blue sea, he a child of the green earth. She must always leave him at the edge of the mysterious woods in which her heart ached to wander, and, however far out into the wide waters he would swim at her side, there would always be those deep-sea grottoes and flower-gardens whither he could never follow. Down into these enchanted depths he would watch her glide her shimmering way, but never might he follow her to the hidden kingdoms of the sea. He must await her out there, an alien, in the upper sunshine, and watch her glittering kindred

## THE MAKER OF RAINBOWS

stream in and out the rainbowed portals—till again she was at his side, her hands filled for his consolation with the secret treasures of the sea.

So would she, from the shore, with despair in her eyes, watch him disappear among the beech-trees to gather for her the waxen flowers and the sweet-smelling green leaves and grasses she loved more than any that grew in the sea. Thus across their barrier would they make exchange of the marvels that grew on either side, and thus, indeed, the barrier grew less and less by reason of their love. Sometimes they asked each other if that other mystery, Death, would remove the barrier altogether. . . .

But at the heart of the woman Life was already whispering another answer.

“What,” said she, as they watched the solemn stars in the still water one summer night, “what if a little being were born to us that should belong to both our worlds, to your green earth and to my blue sea? Would you seem so lonely then? A little being that could run by your side in the meadows, and swim with me into the depths of the sea! . . .”

“Would you be so lonely then?” he echoed.

And lo! after a season, it was this very marvel that came to pass; for one night, as she came

## MOTHER - OF - PEARL

along the moon-path to his side, she was not alone, but a tiny fairy woman was with her—a little radiant creature that, as her mother had dreamed, could gather with one hand the flowers that grow in the deeps of the wood and with the other the flowers that grow in the deeps of the sea.

Like any other mortal babe she was, save for this: around her waist ran a shimmering girdle—of mother-of-pearl.

So the poet and his wife called her Mother-of-Pearl; and she became for them, as it were, a baby-bridge between two elements. In her mysterious life their two lives became one, as never before. So near she brought them to each other that often there seemed no barrier at all. And thus days and years passed, and very wonderful was their happiness.

But by this the world which the poet had forgotten had grown curious regarding the life which he lived alone among the rocks. Many of his songs, as songs will, had escaped from his solitude, and floated singing among men; and weird rumors grew of the strange happiness that had come to him. Some of the more curious had spied upon him in his seclusion, and had brought back to the town marvelous accounts of having seen him in the moonlight with his fairy wife and child

## THE MAKER OF RAINBOWS

at his side. And, after its fashion, the world had decided that here was plainly the work of the devil, and that the poet was a wizard in league with the powers of darkness. So the ignorant world has ever interpreted the beauty it could not understand, and the happiness it could not give.

Thus a cloud began to gather of which the poet and his mer-wife and little Mother-of-Pearl knew nothing, and one evening at moonrise, as they were disporting themselves in their innocent happiness by the sea, it burst upon them from the beech-trees with a gathering murmur and a sudden roar.

A great mob, uttering cries and waving torches, broke from the wood and ran toward them.

"Death to the wizard!" they cried. "Death! Death!"

As the poet heard them, he turned to his wife and little Mother-of-Pearl. "Fear not," he cried, "they cannot hurt us."


Then, as again the cry went up, "Death to the wizard!" a sudden light shone in his face.

"Death . . . yes! That is the last door of the barrier . . ." and he plunged into the moonlit water.

And when the rabble at length reached the shore with their torches, the poet and his loved ones were already lost in the silver pathway that leads to the hidden kingdoms of the sea.



## THE MER-MOTHER

NE day, walking by the sea,  
I heard a sweet voice calling me:  
I looked—but nothing could I see;  
I listened—but no more I heard;  
Only the sea and the sea-bird  
And the blue sky were there with me.

But on another happier day,  
When all the sea was sun and spray,  
And laughing shout of wind and foam,  
I seemed to hear the voice once more,—  
Wilder and sweeter than before,  
O wild as love and sweet as home.

I looked, and lo! before me there  
A maiden sat in seaweeds drest,  
Sea-flowers hiding in her breast,  
And with a comb of deep-sea pearl  
She combed, like any other girl,  
Her golden hair—her golden hair.

## THE MAKER OF RAINBOWS

And, as each shining yellow curl  
Flickered like sunshine through the pearl,  
She laughed and sang—but not for me:  
Three little babies of the sea  
Were diving in and out for joy—  
Two mer-girls and a small mer-boy.

That fairy song was not for me,  
Nor those green eyes, nor that gold hair;  
Deep in the caves beneath the foam  
There was a husband and a home—  
It was a mermaid taking care  
Of her small children of the sea.



## THE SLEEPLESS LORD

**T**HERE was once a great lord. He was lord of seven castles, and there were seven coronets upon his head. He was richer than he ever gave himself the trouble to think of, for, north, south, east, and west, the horizon even set no bounds to his estates. A thousand villages and ten thousand farms were in the hollow of his hand, and into his coffers flowed the fruitfulness and labor of all these. Therefore, as you can imagine, he was a very rich lord. He had more beautiful titles, denoting the various principalities over which he was lord, than the deepest-lunged herald could proclaim without taking breath at least three times. In person he was most noble and beautiful to look upon, and his voice was like the rippling of waters under the moon, save when it was like the call of a golden trumpet. He stood foremost in the counsels of his realm, not only for his eloquence, but for his wisdom. Also, God had given him a good heart.

## THE MAKER OF RAINBOWS

Only one gift had been denied him—the gift of sleep. By whatever means he might weary himself in the day—in study, in sport, in recreation, or in the business of the realm—night found him sleepless, and all the dark hours the lights burned in his bedchamber and in his library, as he would pace from one to the other, with eyes tragically awake and brain torturingly alert and clear.

Every means known to science by which to bring sleep to the eyes of sleepless men had been tried in vain. Learned physicians from all parts of the world had come to my lord's castle, and had gone thence, confessing that their skill had availed nothing. All strange and terrible drugs that have power over the spirit of man had failed to conquer those stubborn eyelids. My lord still paced from his bedchamber to his library, from his library to his bedchamber—sleepless.

Sometimes in his anguish he had thrown himself on his knees in prayer before a God whom he had not always remembered—the God who giveth His beloved sleep—but his prayers had remained unanswered; and in his darkest moments he had dreamed of snatching by his own hands that sleep perpetual of which a great Latin poet he loved had sung. Often, as he paced his library, he



A SUDDEN STRANGE NEW LIGHT WOULD SHINE OUT OF ITS PAGES



## THE SLEEPLESS LORD

would say over and over to himself, *Nox est perpetua una dormienda*—and in the still night the old words would often sound like soft dark voices calling him away into the endless night of the endless sleep. But he was not the man to take that way of escape. No; whatever the suffering might be, he would fight it out to the end, and so he continued sleepless, trying this resource and that, but, most of all, that first and last resource—courage. It is seldom that courage fails to wrest for us some recompense from the hardest situation, and the sleepless man, as night after night he fought with his fate, did not miss such hard-wrung rewards. Often, as in the deepest hush of the night he wearily took up some great old book of philosopher or poet familiar to him from his youth, a sudden strange new light would shine out of its pages, as of some inner radiance of truth which he had missed in his daylight reading. At such times an exaltation would come over him, and it would almost seem as though the curse upon him was really a blessing of initiation into the world of a deeper wisdom, the gate of which is hidden by the glare of the sun. In the daylight the eternal voices are lost in the transitory clamor of human business; it is only when the night falls, and the stars rise, and the noise

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of men dies down like the drone of some sleeping insect, that the solemn thoughts of God may be heard.

Other compensations he found when, weary of his books and despairing of sleep, he would leave his house and wander through the silent city, where the roaring thoroughfares of the daytime were silent as the pyramids, and the great warehouses seemed like deserted palaces haunted by the moon. Night-walkers like himself grew to find his figure familiar, and would say to themselves, or to each other, "There goes the lord who never sleeps"; and the watchmen on their rounds all knew and saluted the man whose eyelids never closed. Enforced as these nocturnal rambles were, they revealed to him much beautiful knowledge which those more fortunate ones asleep in their beds must ever miss. Thus he came in contact with all the vast nocturnal labor of the world, the toil of sleepless men who keep watch over the sleeping earth, and work through the night to make it ready for the new-born day; all that labor which is put away and forgotten with the rising of the sun, and of which the day asks no questions, so that the result be there. This brought him very near to humanity and taught him a deep pity for the grinding lot of man.



## THE SLEEPLESS LORD

Then—was it no compensation for this sleepless one that he thus became a companion of all the ensorcelled beauty of Night, walking by her side, a confidant of her mystic talk, as he gazed into her everlasting eyes? Was it nothing to be the intimate of all her sibylline moods, learned in every haunted murmur of her voice, intrusted with her lunar secrets, and a friend of all her stars?

Yes! it was much indeed, he often said to himself, as he turned homeward with the first flush of morning, and met the great sweet-smelling wains coming from the country, laden with fruits and flowers, and making their way like moving orchards and meadows through the city streets.

The big wagoners, too, were well acquainted with the great lord who never slept, and would always stop when they saw him, for it was his custom to buy from them a bunch of country flowers.

“The country dew is still on them,” he would say; “it will have dried long since when the people sleeping yonder come to buy them,” and, as he slipped back into his house, he would often feel a sort of pity for those who slept so well that they never saw the stars set and the sun rise.

Such were some of the compensations with

## THE MAKER OF RAINBOWS

which he strove to strengthen his soul—not all in vain. So time passed; but at length the strain of those interminable nights began to tell upon the sleepless man, and strange fancies began to take possession of him. His vigils were no longer lonely, but inhabited by spectral voices and shadowy faces. Rebellion against his fate began to take the place of courage; and one night, in anger against his unending ordeal, he said to himself: “Am I not a great lord? It is intolerable that I should be denied that simple thing which the humblest and poorest possess so abundantly. Am I not rich? I will go forth and buy sleep.”

So saying, he took from a cabinet a great jewel of priceless value. “It is worth half my estate,” he said. “Surely with this I can buy sleep.” And he went out into the night.

As if in irony, the night was unusually wide-awake with stars, and the moon was almost at its full. As the sleepless one looked up into the firmament, it almost seemed as though it mocked him with his brilliant wakefulness. From horizon to horizon, in all the heaven, there was to be seen no downiest feather of the wings of sleep. To his upturned eyes, pleading for the mercy of sleep, the stars sent down an answer of polished steel. And so he turned his eyes again upon the earth.

## THE SLEEPLESS LORD

Everything there also, even the keenly cut shadows, seemed pitilessly awake. It almost seemed as though God had withdrawn the blessing of sleep from His universe.

But no! Suddenly he gave a cry of joy, as presently, by the riverside, stretched in an angle of its granite embankment, as though it had been a bed of down, he came upon a great workman fast asleep, with his arms over his head and his face full in the light of the moon. His breath came and went with the regularity of a man who has done his day's work and is healthily tired out. He seemed to be drinking great draughts of sleep out of the sky, as one drinks water from a spring. He was poorly clad, and evidently a wanderer on the earth; but, houseless as he was, to him had been granted that healing gift which the great lord who gazed at him had prayed for in vain for months and years, and for which this night he was willing to surrender half—nay, the whole—of his wealth, if needs be—

Only a little holiday of sleep,  
Soft sleep, sweet sleep; a little soothing psalm,  
Of slumber from Thy sanctuaries of calm.  
A little sleep—it matters not how deep;  
A little falling feather from Thy wing:  
Merciful Lord—is it so great a thing?

## THE MAKER OF RAINBOWS

The sleepless one gazed at the sleeper a long time, fascinated by the mystery and beauty of that strange gift that had been denied him. Then he took the jewel in his hand and looked at it, picturing to himself the sleeping man's surprise when he awoke in the morning and found so unexpected a treasure in his possession, and all that the sudden acquisition of such wealth would mean to him. But, as I said at the beginning, God had given him a good heart, and, as he gazed on the man's sleep again, a pang of misgiving shot through him. After all, what were worldly possessions compared with this natural boon of which he was about to rob the sleeping man? Would all his castles be a fair exchange for that? And was he about to subject a fellow human being to the torture which he had endured to the verge of madness?

For a long time he stood over the sleeper struggling with himself.

"No!" at last he said. "I cannot rob him of his sleep," and turned and passed on his way.

Presently he came to where a beautiful woman lay asleep with a little child in her arms. They were evidently poor outcasts, yet how tranquilly they lay there, as if all the riches of the earth were theirs, and as if there was no hard world



HE WENT FORTH INTO THE DAWN SLEEPLESS



## THE SLEEPLESS LORD

to fight on the morrow. If sleep had seemed beautiful on the face of the sleeping workman, how much more beautiful it seemed here, laying its benediction upon this poor mother and child. How trustfully they lay in its arms out there in the shelterless night, as though relying on the protection of the ever-watchful stars. Surely he could not violate this sanctuary of sleep, and think to make amends by exchange of his poor worldly possessions. No! he must go on his way again. But first he took a ring from his finger and slipped it gently into the baby's hand. The tiny hand closed over it with the firmness of a baby's clutch. "It will be safe there till morning," he said to himself, and left them to their slumbers.

So he passed along through the city, and everywhere were sleeping forms and houses filled with sleepers, but he could not bring himself to carry out his plan and buy sleep. Sleep was too beautiful and sacred a thing to be bought with the most precious stone, and man was so piteously in need of it at each long day's end.

Thus he went on his way, and at last, as the dawn was showing faint in the sky, he found himself in a churchyard, and above one of the graves was growing a shining silver flower.

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"It is the flower of sleep," said the sleepless one, and he bent over eagerly to gather it; but as he did so his eyes fell upon an inscription on the stone. It was the grave of a beautiful girl who had died of heart-break for her lover.


"I may not pluck it," he said. "She needs her sleep as well."

And he went forth into the dawn sleepless.



# THE MAN WITH NO MONEY

A FABLE FOR CAPITALISTS

NCE upon a time there was a man who found himself, suddenly and sadly, without any money. I am aware that in these days it is hard to believe such a story. Nowadays, everybody has money, and it may seem like a stretch of the imagination to suggest a time when a man should search his pockets and find them empty. But this is merely a fairy tale; so, I trust that the reader will help me out by taking so apparently preposterous a statement for granted.

The man had been a merchant of butterflies in Ispahan, and, though his butterflies had flitted all about the flowered world, the delight of many-tongued and many-colored nations, he found himself at the close of the day a very poor and weary man.

He had but one consolation and companion

## THE MAKER OF RAINBOWS

left—a strange, black butterfly, which he kept in a silver cage, and only looked at now and again, when he was quite sure that he was alone. He had sold all his other butterflies—all the rainbow wings—but this dark butterfly he would keep till the end.


Kings and queens, in sore sorrow and need, had offered him great sums for his black butterfly, but it was the only beautiful thing he had left—so, selfishly, he kept it to himself. Meanwhile, he starved and wandered the country roads, homeless and foodless: his breakfast the morning star, his supper the rising moon. But, sad as was his heart, and empty as was his stomach, laughter still flickered in his tired eyes; and he possessed, too, a very shrewd mind, as a man who sells butterflies must. Making his breakfast of blackberries one September morning, in the middle of an old wood, with the great cages of bramble overladen with the fruit of the solitude, an idea came to him. Thereupon he sought out some simple peasants and said: “Why do you leave these berries to fall and wither in the solitude, when in the markets of the world much money may be made of them for you and for your household? Gather them for me, and I will sell them and give you a fair return for your labor.”

## THE MAN WITH NO MONEY

Now, of course, the blackberries did not belong to the dealer in butterflies. They were the free gift of God to men and birds. But the simple peasants never thought of that. Instead, they gathered them, east and west, into bushel and hogshead, and the man that had no money, that September morning, smiled to himself as he paid them their little wage, and filled his pockets, that before had been so empty, with the money that God and the blackberries and the peasants had made for him.

Thus he grew so rich that he seldom looked at the dark butterfly in the silver cage—but sometimes, in the night, he heard the beating of its wings.

## THE RAGS OF QUEEN COPHETUA

HEN the first dazzle of bewildered happiness in her new estate had faded from her eyes, and the miracle of her startling metamorphosis from a wandering beggar-maid to a great Queen on a throne was beginning to lose a little of its wonder and to take its place among the accepted realities of life, Queen Cophetua became growingly conscious of some dim dissatisfaction and unrest in her heart.

Indeed, she had all that the world could give, and surely all that a woman's heart is supposed to desire. The King's love was still hers as when he found her at dawn by the pool in the forest; and, in exchange for the tattered rags which had barely concealed the water-lily whiteness of her body, countless wardrobes were filled with garments of every variety of subtle design and exquisite fabric, textures light as the golden sun, purple as the wine-dark sea, iridescent as the rainbow, and soft as summer clouds—the better

## RAGS OF QUEEN COPHETUA

to set off her strange beauty for the eyes of the King.

And, every day of the year, the King brought her a new and priceless jewel to hang about her neck, or wear upon her moonbeam hands, or to shine in the fragrant night of her hair.

Ah! what a magical wooing that had been in the depths of the forest, that strange morning! The sun was hardly above the tops of the trees when she had awakened from sleep at the mossy foot of a giant beech, and its first beams were casting a solemn enchantment across a great pool of water-lilies and filling their ivory cups with strange gold. She had lain still a while, watching through her sleepy eyelids the unfolding marvel of the dawn; and then rousing herself, she had knelt by the pool, and letting down her long hair that fell almost to her feet had combed and braided it, with the pool for her mirror—a mirror with water-lilies for its frame. And, as she gazed at herself in the clear water, with a girlish happiness in her own beauty, a shadow fell over the pond; and, startled, she saw beside her own face in the mirror the face of a beautiful young knight, so it seemed, bending over her shoulder. In fear and maiden modesty—for her hair was only half braided, and, whiter than any water-lily in the

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pond, her bosom glowed bare in the morning sunlight—she turned around, and met the eyes of the King.

Without moving, each gazed at the other as in a dream—eyes lost fathom-deep in eyes.

At last the King found voice to speak.

“You must be a fairy,” he had said, “for surely you are too beautiful to be human!”

“Nay, my lord,” she had answered, “I am but a poor girl that wanders with my lute yonder from village to village and town to town, singing my little songs.”

“You shall wander no more,” said the King. “Come with me, and you shall sit upon a throne and be my Queen, and I will love you forever.”

But she could not answer a word, for fear and joy.

And therewith the King took her by the hand, and set her upon his horse that was grazing hard by; and, mounting behind her, he rode with her in his arms to the city, and all the while her eyes looked up into his eyes, as she leaned upon his shoulder, and his eyes looked deep down into hers—but they spake not a word. Only once, at the edge of the forest, he had bent down and kissed her on the lips, and it seemed to both

## RAGS OF QUEEN COPHETUA

as if heaven with all its stars was falling into their hearts.

As they rode through the city to the palace, surrounded by wondering crowds, she nestled closer to his side, like a frightened bird, and like a wild bird's were her great eyes gazing up into his in a terror of joy. Not once did she move them to right or left, for all the murmur of the people about them. Nor did the King see aught but her water-lily face as they wended thus in a dream through the crowded streets, and at length came to the marble steps of the palace.

Then the King, leaping from his horse, took her tenderly in his arms and carried her lightly up the marble steps. Upon the topmost step he set her down, and taking her hand in his, as she stood timidly by his side, he turned his face to the multitude and spake.

"Lo! my people," he said, "this is your Queen, whom God has sent to me by a divine miracle, to rule over your hearts from this day forth, as she holds rule over mine. My people, salute your Queen!"

And therewith the King knelt on one knee to his beggar-maid and kissed her hand; and all the people knelt likewise, with bowed heads, and a great cry went up.

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“Our Queen! Our Queen!”

Then the King and Queen passed into the palace, and the tiring-maids led the little beggar-maid into a great chamber hung with tapestries and furnished with many mirrors, and they took from off her white body the tattered gown she had worn in the forest, and robed her in perfumed linen and cloth of gold, and set jewels at her throat and in her hair; and at evening in the cathedral, before the high altar, in the presence of all the people, the King placed a sapphire beautiful as the evening star upon her finger, and the twain became man and wife; and the moon rose and the little beggar-maid was a Queen and lay in a great King's arms.

On the morrow the King summoned a famous worker in metals attached to his court, and commanded him to make a beautiful coffer of beaten gold, in which to place the little ragged robe of his beggar-maid; for it was very sacred to him because of his great love. After due time the coffer was finished, and it was acclaimed the masterpiece of the great artificer who had made it. About its sides was embossed the story of the King's love. On one side was the pool with the water-lilies and the beggar-maid braiding her hair on its brink. And on another she was riding



## RAGS OF QUEEN COPHETUA

on horseback with the King through the forest. And on another she was standing by his side on the steps of the palace before all the people. And on the fourth side she was kneeling by the King's side before the high altar in the cathedral.

The King placed the coffer in a secret gallery attached to the royal apartments, and very tenderly he placed therein the little tattered gown and the lute with which his Queen was wont to wander from village to village and town to town, singing her little songs.

Often at evening, when his heart brimmed over with the tenderness of his love, he would persuade his Queen to doff her beautiful royal garments and clothe herself again in that little tattered gown, through the rents of which her white body showed whiter than any water-lilies. And, however rich or exquisite the other garments she wore, it was in those beloved rags, the King declared, that she looked most beautiful. In them he loved her best.

But this had been a while ago, and though, as has been said, the King's love was still hers as when he had met her that strange morning in the forest, and though every day he brought her a new and priceless jewel to hang about her neck, or wear upon her moonbeam hands, or to shine

## THE MAKER OF RAINBOWS

in the fragrant night of her hair, it was many months since he had asked her to wear for him the little tattered gown.

Was the miracle of their love beginning to lose a little of its wonder for him, too; was it beginning to take its place among the accepted realities of life?

Sometimes the Queen fancied that he seemed a little impatient with her elfin bird-like ways, as though, in his heart, he was beginning to wish that she was more in harmony with the folk around her, more like the worldly court ladies, with their great manners and artificial smiles. For, though she had now been a Queen a long while, she had never changed. She was still the wild gipsy-hearted child the King had found braiding her hair that morning by the liliated pool.

Often she would steal away by herself and enter that secret gallery, and lift the lid of the golden coffer, and look wistfully at the little tattered robe, and run her hands over the cracked strings of her little lute.

There was a long window in the gallery, from which, far away, she could see the great green cloud of the forest; and as the days went by she often found herself seated at this window, gazing in its direction, with vague unformed feelings of sadness in her heart.

## RAGS OF QUEEN COPHETUA

One day, as she sat there at the window, an impulse came over her that she could not resist, and swiftly she slipped off her beautiful garments, and taking the little robe from the coffer, clothed herself in the rags that the King had loved. And she took the old lute in her hands, and sang low to herself her old wandering songs. And she danced, too, an elfin dance, all alone there in the still gallery, danced as the apple-blossoms dance on the spring winds, or the autumn leaves dance in the depths of the forest.

Suddenly she ceased in alarm. The King had entered the gallery unperceived, and was watching her with sad eyes.

“Are you weary of being a Queen?” said he, sadly.

For answer she threw herself on his breast and wept bitterly, she knew not why.

“Oh, I love you! I love you,” she sobbed, “but this life is not real.”

And the King went from her with a heavy heart.

And from day to day an unspoken sorrow lay between them; and from day to day the King’s words haunted the Queen with a more insistent refrain:

“Are you weary of being a Queen?”

Was she weary of being a Queen?

## THE MAKER OF RAINBOWS

And so the days went by.

One day as the Queen passed down the palace steps she came upon a beautiful girl, clothed in tatters as she had once been, seated on the lowest step, selling flowers—water-lilies.

The Queen stopped.

“Where did you gather your water-lilies, child?” she asked.

“I gathered them from a pool in the great forest yonder,” answered the girl, with a curtsy.

“Give me one of them,” said the Queen, with a sob in her voice, and she slipped a piece of gold into the girl’s hand, and fled back into the palace.

That night, as she lay awake by her sleeping King, she ~~rose silently and stole into the secret~~ gallery. There, with tears running down her cheeks, she dressed herself in the little tattered gown and took the lute in her hand, and then stole back and pressed a last kiss on the brow of her sleeping King, who still slept on.

But at sunrise the King awoke, with a sudden fear in his heart, and lo! where his Queen had lain was only a white water-lily.

And at that moment, in the depths of the forest, a beggar-maid was braiding her hair, with a pool of water-lilies for her mirror.

## THE WIFE FROM FAIRY-LAND



HER talk was of all woodland  
things,  
Of little lives that pass  
Away in one green afternoon,  
Deep in the haunted grass.

For she had come from fairy-land,  
The morning of a day  
When the world that still was April  
Was turning into May.

Green leaves and silence and two eyes—  
'Twas so she seemed to me;  
A silver shadow of the woods,—  
Whisper and mystery.

I looked into her woodland eyes,  
And all my heart was hers;  
And then I led her by the hand  
Home up my marble stairs.

## THE MAKER OF RAINBOWS

And all my granite and my gold  
Was hers for her green eyes,  
And all my sinful heart was hers,  
From sunset to sunrise.

I gave her all delight and ease  
That God had given to me,  
I listened to fulfil her dreams,  
Rapt with expectancy.

But all I gave and all I did  
Brought but a weary smile  
Of gratitude upon her face—  
As though, a little while,

~~She loitered in magnificence~~  
Of marble and of gold,  
And waited to be home again,  
When the dull tale was told.

Sometimes, in the chill galleries,  
Unseen, she deemed, unheard,  
I found her dancing like a leaf,  
And singing like a bird.

So lone a thing I never saw  
In lonely earth and sky;

## THE WIFE FROM FAIRY-LAND

So merry and so sad a thing—  
One sad, one laughing, eye.

There came a day when on her heart  
A wild-wood blossom lay,  
And the world that still was April  
Was turning into May.

In her green eyes I saw a smile  
That turned my heart to stone,—  
My wife that came from fairy-land  
No longer was alone.

For there had come a little hand  
To show the green way home,  
Home through the leaves, home through  
the dew,  
Home through the greenwood—home.



## THE BUYER OF SORROWS



ON an evening of singular sunset, about the rich beginning of May, the little market-town of Beethorpe was startled by the sound of a trumpet.

Beethorpe was an ancient town, mysteriously sown, centuries ago, like a wandering thistle-down of human life, amid the silence and the nibbling sheep of the great chalk downs. It stood in a hollow of the long smooth billows of pale pasture that suavely melted into the sky on every side. The evening was so still that the little river running across the threshold of the town, and encircling what remained of its old walls, was the noisiest thing to be heard, dominating with its talkative murmur the bedtime hum of the High Street.

Suddenly, as the flamboyance of the sky was on the edge of fading, and the world beginning to wear a forlorn, forgotten look, a trumpet sounded from the western heights above the town,



## THE BUYER OF SORROWS

as though the sunset itself had spoken; and the people in Beethorpe, looking up, saw three horsemen against the lurid sky.

Three times the trumpet blew.

And the simple folk of Beethorpe, tumbling out into the street at the summons, and looking to the west with sleepy bewilderment, asked themselves: Was it the last trumpet? Or was it the long-threatened invasion of the King of France?

Again the trumpet blew, and then the braver of the young men of the town ~~hastened up the hill to learn its meaning.~~

As they approached the horsemen, they perceived that the center of the three was a young man of great nobility of bearing, richly but somberly dressed, and with a dark, beautiful face filled with a proud melancholy. He kept his eyes on the fading sunset, sitting motionless upon his horse, apparently oblivious of the commotion his arrival had caused. The horseman on his right hand was clad after the manner of a herald, and the horseman on his left hand was clad after the manner of a steward. And the three horsemen sat motionless, awaiting the bewildered ambassadors of Beethorpe.

When these had approached near enough the

## THE MAKER OF RAINBOWS

herald once more set the trumpet to his lips and blew; and then, unfolding a parchment scroll, read in a loud voice:

“To the Folk of Beethorpe—Greeting from the High and Mighty Lord, Mortimer of the Marches:

“Whereas our heart had gone out toward the sorrows of our people in the counties and towns and villages of our domain, we hereby issue proclamation that whosoever hath a sorrow, let him or her bring it forth; and we, out of our private purse, will purchase the said sorrow, according to its value—that the hearts of our people be lightened of their burdens.”

And when the herald had finished reading he blew again upon the trumpet three times; and the villagers looked at one another in bewilderment—but some ran down the hill to tell their neighbors of the strange proposal of their lord. Thus, presently, nearly all the village of Beethorpe was making its way up the hill to where those three horsemen loomed against the evening sky.

Never was such a sorrowful company. Up the hill they came, carrying their sorrows in their hands—sorrows for which, in excited haste, they had rummaged old drawers and forgotten cup-



THE HERALD ONCE MORE SET THE TRUMPET TO HIS LIPS AND BLEW



## THE BUYER OF SORROWS

boards, and even ran hurriedly into the churchyard.

Lord Mortimer of the Marches sat his horse with the same austere indifference, his melancholy profile against the fading sky. Only those who stood near to him noted a kindly ironic flicker of a smile in his eyes, as he saw, apparently seeing nothing, the poor little raked-up sorrows of his village of Beethorpe.

He was a fantastic young lord of many sorrows. His heart had been broken in a very strange way. Death and Pity were his closest friends. He was so sad himself that he had come to realize that sorrow is the only sincerity of life. Thus sorrow had become a kind of passion with him, even a kind of connoisseurship; and he had come, so to say, to be a collector of sorrows. It was partly pity and partly an odd form of dilettantism—for his own sad heart made him pitiful for and companionable with any other sad heart; but the sincerity of his sorrow made him jealous of the sanctity of sorrow, and at the same time sternly critical of, and sadly amused by, the hypocrisies of sorrow.

So, as he sat his horse and gazed at the sunset, he smiled sadly to himself as he heard, without seeming to hear, the small, insincere sorrows of

## THE MAKER OF RAINBOWS

his village of Beethorpe—sorrows forgotten long ago, but suddenly rediscovered in old drawers and unopened cupboards, at the sound of his lordship's trumpet and the promise of his strange proclamation.

Was there a sorrow in the world that no money could buy?

It was to find such a sorrow that Lord Mortimer thus fantastically rode from village to village of his estates, with herald and steward.

The unpurchasable sorrow—the sorrow no gold can gild, no jewel can buy!

Far and wide he had ridden over his estates, seeking so rare a sorrow; but as yet he had found no sorrow that could not be bought with a little bag of gold and silver coins.

So he sat his horse, while the villagers of Beethorpe were paid out of a great leathern bag by the steward—for the steward understood the mind of his master, and, without troubling him, paid each weeping and whimpering peasant as he thought fit.

In another great bag the steward had collected the sorrows of the village of Beethorpe; and, by this, the moon was rising, and, with another blast of trumpet by way of farewell, the three horsemen took the road again to Lord Mortimer's castle.

## THE BUYER OF SORROWS

When, out of the great leathern bag, in Lord Mortimer's cabinet they poured upon the table the sorrows of Beethorpe, the young lord smiled to himself, turning over one sorrow after the other, as though they had been precious stones—for there was not one genuine sorrow among them.

But, later, there came news to him that there was one real sorrow in Beethorpe; and he rode alone on horseback to the village, and found a beautiful girl laying flowers on a grave. She was so beautiful that he forgot his ancient grief, and he thought that all his castles would be but a poor exchange for her face.

"Maiden," said he, "let me buy your sorrow—with three counties and seven castles."

And the girl looked up at him from the grave, with eyes of forget-me-not, and said: "My lord, you mistake. This is not sorrow. It is my only joy."

## THE PRINCESS'S MIRROR

**T**HE sun was scarcely risen, but the young princess was already seated by her window. Never did window <sup>skunk</sup> open upon a scene of such enchantment. Never has the dawn risen over so fair a land. Meadows so fresh and grass so green, rivers of such mystic silver and far mountains so majestically purple, no eye has seen outside of Paradise; and over all was now outspread the fairy-land of the morning sky.

Even a princess might rise early to behold so magic a spectacle.

Yet, strangely enough, it was not upon this miracle that the eyes of the princess were gazing. In fact, she seemed entirely oblivious of it all—oblivious of all that was passing in the sky, and of all the dewy awakening of the earth.

Her eyes were lost in a trance over what she deemed a rarer beauty, a stranger marvel. The princess was gazing at her own face in a golden mirror.





HER ONLY CARE WAS TO GAZE ALL DAY AT HER OWN FACE



## THE PRINCESS'S MIRROR

And indeed it was a beautiful face that she saw there, so beautiful that the princess might well be pardoned for thinking it the most beautiful face in the world. So fascinated had she become by her own beauty that she carried her mirror ever at her girdle, and gazed at it night and day. Whenever she saw another beautiful thing she looked in her mirror and smiled to herself.

She had looked at the most beautiful rose in the world, and then she had looked in her mirror and said, "I am more beautiful."

She had looked at the morning star, and then she had looked in her mirror and said, "I am more beautiful."

She had looked at the rising moon, and then she had looked in her mirror and still she said, "I am more beautiful."

Whenever she heard of a beautiful face in her kingdom she caused it to be brought before her, and then she looked in her mirror, and always she smiled to herself and said, "I am more beautiful."

Thus it had come about that her only care was to gaze all day at her own face. So enamored had she become of it, that she hated even to sleep; but not even in sleep did she lose the beautiful face she loved, for it was still there in

## THE MAKER OF RAINBOWS

the mirror of dreams. Yet often she would wake in the night to gaze at it, and always she arose at dawn that, with the first rays of the sun, she might look into her mirror. Thus, from the rising sun to the setting moon, she would sit at her window, and never take her eyes from those beautiful eyes that looked back at her, and the longest day in the year was not long enough to return their gaze.

This particular morning was a morning in May—all bloom and song, and crowding leaves and thickening grass. The valley was a mist of blossom, and the air thrilled with the warbling of innumerable birds. Soft dewy scents floated hither and thither on the wandering breeze. But the princess took no note of these things, lost in the dream of her face, and saw the changes of the dawn only as they were reflected in her mirror and suffused her beauty with their rainbow tints. So rapt in her dream was she that, when a bird alighted near at hand and broke into sudden song, she was so startled that—the mirror slipped from her hand.

Now the princess's window was in the wall of an old castle built high above the valley, and beneath it the ground sloped precipitately, covered with underbrush and thick grasses, to a

## THE PRINCESS'S MIRROR

highroad winding far beneath. As the mirror slipped from the hand of the princess it fell among this underbrush and rolled, glittering, down the slope, till the princess finally lost sight of it in a belt of wild flowers overhanging the highroad.

As it finally disappeared, she screamed so loudly that the ladies-in-waiting ran to her in alarm, and servants were instantly sent forth to search for the lost mirror. It was a very beautiful mirror, the work of a goldsmith famous for his fantastic masterpieces in the precious metals. The fancy he had skilfully embodied was that of beauty as the candle attracting the moths. The handle of the mirror, which was of ivory, represented the candle, the golden flame of which swept round in a circle to hold the crystal. Wrought here and there, on the golden back of the mirror, were moths with wings of enamel and precious stones. It was a marvel of the goldsmith's art, and as such was beyond price. Yet it was not merely for this, as we know, that the princess loved it, but because it had been so long the intimate of her beauty. For this reason it had become sacred in her eyes, and, as she watched it roll down the hillside, she realized that it had gained for her also a superstitious value. It almost seemed as if to lose it would be to lose

## THE MAKER OF RAINBOWS

her beauty too. She ran to another mirror in panic. No! her beauty still remained. But no other mirror could ever be to her like the mirror she had lost. So, forgetting her beauty for a moment, she wept and tore her hair and beat her tiring-maids in her misery; and when the men returned from their searching without the mirror, she gave orders to have them soundly flogged for their failure.

Meanwhile the mirror rested peacefully among the wild flowers and the humming of bees.

A short while after the serving-men had been flogged and the tiring-maids had been beaten, there came along the white road at the foot of the castle a tired minstrel. He was singing to himself out of the sadness of his heart. ~~He was forty years old, and the exchange that life had given him for his dreams had not seemed to him a fair equivalent.~~ He had even grown weary of his own songs.

He sat, dejected, amid the green grasses, and looked up at the ancient heaven—and thought to himself. Then suddenly he turned his tired eyes again to earth, and saw the daisies growing there, and the ~~butterflies flitting from flower to flower.~~ And the road, as he looked at it, seemed long—longer than ever. He took his old lute

## THE PRINCESS'S MIRROR

in his hand—wondering to himself if they could play another tune. They were so in love with each other—and so tired of each other.

He played one of his old songs, of which he was heartily weary, and, as he played, the butterflies flitted about him and filled his old hair with blue wings.

He was forty years old and very weary. He was alone. His last nightingale had ceased singing. The time had come for him when one thinks, and even dreams, of the fireside, the hearth, and the beautiful old memories.

He had, in short, arrived at that period of life when one begins to perceive the beauty of money.

As a boy he had never given a thought to gold or silver. A butterfly had seemed more valuable to him than a gold piece. But he was growing old, and, as I have said, he was beginning to perceive the beauty of money.

The daisies were all around him, and the lark was singing up there in the sky. But how could he cash a daisy or negotiate a lark?

Dreams, after all, were dreams. . . . He was saying this to himself, when suddenly his eye fell upon the princess's mirror, lying there in the grass—so covered with butterflies, looking



## THE MAKER OF RAINBOWS

at themselves, that no wonder the serving-men had been unable to find it.

The mirror of the princess, as I have said, was made of gold and ivory, and wonderful crystal and many precious stones.

So, when the minstrel took it in his hands out of the grass, he thought—well, that he might at least buy a breakfast at the next town. For he was very hungry.

Well, he caught up the mirror and hid it in his faded doublet, and took his way to a wood of living green, and when he was alone—that is, alone with a few flowers and a bird or two, and a million leaves, and the soft singing of a little river hiding its music under many boughs—he took out the mirror from his doublet.

Shame upon him! he, a poet of the rainbow, had only one thought as he took up the mirror—the gold and ivory and the precious stones. He was merely thinking of them and his breakfast.

But when he looked into the mirror, expecting to see his own ancient face—what did he see? He saw something so beautiful that, just like the princess, he dropped the mirror. Have you ever seen the wild rose as it opens its heart to the morning sky; have you ever seen the hawthorn holding in its fragrant arms its innumerable



## THE PRINCESS'S MIRROR

blooms; have you seen the rising of the moon, or looked in the face of the morning star?

The minstrel looked in the mirror and saw something far more wonderful than all these wonderful things.

He saw the face of the princess—eternally reflected there; for her love of her own beautiful face had turned the mirror into a magic glass. To worship oneself is the only way to make a beautiful face.

And as the minstrel looked into the mirror he sadly realized that he could never bring himself to sell it—and that he must go without his breakfast. The moon had fallen into his hand out of the sky. Could he, a poet, exchange this celestial windfall for a meal and a new doublet? As the minstrel gazed and gazed at the beautiful face, he understood that he could no more sell the mirror than he could sell his own soul—and, in his pilgrimage through the world, he had received many offers for his soul. Also, many kings and captains had vainly tried to buy from him his gift of courage.

But the minstrel had sold neither. And now had fallen out of the sky one more precious thing to guard—the most beautiful face in the world. So, as he gazed in the mirror, he forgot his hunger,

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forgot his faded doublet, forgot the long sorrow of his days—and at length there came the setting sun. Suddenly the minstrel awoke from his dream at the sound of horsemen in the valley. The princess was sending heralds into every corner of her dominions to proclaim the loss of the mirror, and for its return a beautiful reward—a lock of her strange hair.

The minstrel hid himself, with his treasure, amid the fern, and, when the trumpets had faded in the distance, found the highroad again and went upon his way.

Now it chanced that a scullery-maid of the castle, as she was polishing a copper saucepan, had lifted her eyes from her work, and, looking down toward the highroad, had seen the minstrel pick up the mirror. He was a very well known minstrel. All the scullery-maids and all the princesses had his songs by heart.

Even the birds were fabled to sing his songs, as they flitted to and fro on their airy business.

Thus, through the little scullery-maid, it became known to the princess that the mirror had been found by the wandering minstrel, and so his life became a life of peril. Bandits, hoping for the reward of that lock of strange hair, hunted

## THE PRINCESS'S MIRROR

him through the woodland, across the marshes, and over the moors.

Jews with great money-bags came to buy from him—the beautiful face. Sometimes he had to climb up into trees to look at it in the sunrise, the woods were so filled with the voices of his pursuers.

But neither hunger, nor poverty, nor small ferocious enemies were able to take from him the beautiful face. It never left his heart. All night long and all the watching day it was pressed close to his side.

Meanwhile the princess was in despair. More and more the fancy possessed her that with the lost mirror her beauty too was lost. In her unhappiness, like all sad people, she took strange ways of escape. She consulted the stars, and empirics from the four winds settled down upon her castle. Each, of course, had his own invaluable nostrum; and all went their way. For not one of these understood the heart of a poet.

However, at last there came to the aid of the princess a reverend old man of ninety years, a famous seer, deeply and gently and pitifully learned in the hearts of men. His was that wisdom which comes of great goodness. He understood the princess, and he understood the minstrel; for,

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having lived so long alone with the Infinite, he understood the Finite.

To him the princess was as a little child, and his old wise heart went out to her.

And, as I have said, his heart understood the minstrel too.

Therefore he said to the princess: "I know the hearts of poets. In seven days I will bring you back your mirror."

And the old man went, and at length found the poet eating wild berries in the middle of the wood.

"That is a beautiful mirror you have by your side," said the old man.

"This mirror," answered the poet, "holds in its deeps the most beautiful face in the world."

"It is true," said the wise old man. "I have seen the beautiful face . . . but I too possess a mirror. Will you look into it?"

And the poet took the mirror from the old man and looked; and, as he looked, the mirror of the princess fell neglected in the grass. . . .

"Why," said the wise old man, "do you let fall the princess's mirror?"

But the poet made no answer—for his eyes were lost in the strange mirror which the wise old man had brought him.

## THE PRINCESS'S MIRROR

"What do you see in the mirror," said the old man, "that you gaze so earnestly in it?"

"I see," answered the minstrel, "the infinite miracle of the universe, I see the august and lonely elements, I see the solitary stars and the untiring sea, I see the everlasting hills—and, as a crocus raises its rainbow head from the black earth in springtime, I see the young moon growing like a slender flower out of the mountains. . . ."

"Yet, look again," said the old man, "into this other mirror, the mirror of the princess. Look again."

And the poet looked—taking the two mirrors in his hands, and looking from one to the other.

"At last," he said, gazing into the face he had fought so long to keep—"at last I understand that this is but a fleeting phantom of beauty, a fluttering flower of a face—just one beautiful flower in the innumerable meadows of the Infinite—but here . . ."

And he turned to the other mirror—

"Here is the Eternal Beauty, the Divine Harmony, the Sacred Unfathomable All. . . . Would a man be content with one rose, when all the roses of all the rose-gardens of the world were his? . . ."

"You mean," said the wise old man, smiling to himself, "that I may take the mirror back

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to the princess. . . . Are you really willing to exchange her face for the face of the sky?"

"I am," answered the minstrel.

"I knew you were a poet," said the sage.

"And I know that you are very wise," answered the minstrel.

Yet, after all, the princess was not so happy to have her mirror back again as she had expected to be; for had not a wandering poet found something more beautiful than her face!

## THE PINE LADY



HAVE you seen the Pine Lady,  
Or heard her how she sings?  
Have you heard her play  
Your soul away  
On a harp with moonbeam strings?

In a palace all of the night-black pine  
She hides like a queen all day,  
Till a moonbeam knocks  
On her secret tree,  
And she opens her door  
With a silver key,  
While the village clocks  
Are striking bed  
Nine times sleepily.

O come and hear the Pine Lady  
Up in the haunted wood!  
The stars are rising, the moths are flitting,  
The owls are calling,  
The dew is falling;

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And, high in the boughs  
Of her haunted house,  
The moon and she are sitting.

Out on the moor the night-jar drones  
Rough-throated love,  
The beetle comes  
With his sudden drums,  
And many a silent unseen thing  
Frightens your cheek with its ghostly wing;  
While there above,  
In a palace builded of needles and cones,  
The pine is telling the moon her love,  
Telling her love on the moonbeam strings—  
O have you seen the Pine Lady,  
Or heard her how she sings?





## THE KING ON HIS WAY TO BE CROWNED

N a green outlying corner of the kingdom of Bohemia, one summer afternoon, the Grand Duke Stanislaus was busy in his garden, swarming a hive of bees. He was a tall, middle-aged man of a scholarly, almost priest-like, type, a gentle-mannered recluse, living only in his books and his garden, and much loved by the country-folk for the simple kindness of his heart. He had the most winning of smiles, and a playful wisdom radiated from his wise, rather weary eyes. No man had ever heard him utter a harsh word; and, indeed, life passed so tranquilly in that green corner of Bohemia that even less peaceful natures found it hard to be angry. There was so little to be angry about.

Therefore, it was all the stranger to see the good duke suddenly lose his temper this summer afternoon.

“Preposterous!” he exclaimed; “was there ever

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anything quite so preposterous! To think of interrupting me, at such a moment, with such news!"

He spoke from inside a veil of gauze twisted about his head, after the manner of beekeepers; and was, indeed, just at that moment, engaged in the delicate operation of transferring a new swarm to another hive.

The necessity of keeping his mind on his task somewhat restored his calm.

"Give the messenger refreshment," he said, "and send for Father Scholasticus."

Father Scholasticus was the priest of the village, and the duke's very dear friend.

The reason for this explosion was the news, brought by swiftest courier, that Duke Stanislaus' brother was dead, and that he himself was thus become King of Bohemia.

By the time Father Scholasticus arrived, the bees were housed in their new home, and the duke was seated in his library, among the books that he loved no less than his bees, with various important-looking parchments spread out before him: despatches of state brought to him by the courier, which he had been scanning with great impatience.

"I warn you, my friend," he said, looking up

## ON HIS WAY TO BE CROWNED

as the good father entered, "that you will find me in a very bad temper. Ferdinand is dead—can you imagine anything more unreasonable of him? He was always the most inconsiderate of mortals; and now, without the least warning, he shuffles his responsibilities upon my shoulders."

The priest knew his friend and the way of his thought, and he could not help smiling at his quaint petulance.

"Which means that you are King of Bohemia . . . sire!" said he, with a half-whimsical reverence. Where on earth—he was wondering—was there another man who would be so put out at being made a king?

"Exactly," answered the duke. "Do you wonder that I am out of temper? You must give me your advice. There must be some way out of it. What—what am I to do?"

"I am afraid there is nothing for you to do but—reign . . . your Majesty," answered the priest. "I agree with you that it is a great hardship."

"Do you really understand how great a hardship it is?" retorted the king to his friend. "Will you share it with me?"

"Share it with you?" asked the priest.

"Yes! as it appears that I must consent to be Head of the World Temporal—will you consent

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to be the Head of the World Spiritual? In short, will you consent to be Archbishop of Bohemia?"

"Leave the little church that I love, and the kind, simple hearts in my care, given into my keeping by the goodness of God . . ." asked the priest.

"To be the spiritual shepherd," answered the king, not without irony, "of the sad flocks of souls that wander, without pastor, the strange streets of lost cities . . ."

The king paused, and added, with his sad, understanding smile, "and to sit on a gold throne, in a great cathedral, filled with incense and colored windows."

And the priest smiled back; for the king and the priest were old friends and understood and loved each other.

At that moment there came a sound of trumpets through the quiet boughs, and the priest, rising and looking through the window, saw a procession of gilded carriages, from the first of which stepped out a dignified man with white hair and many years, and robed in purple and ermine.

"It is your Prime Minister, and your court," answered the priest to the mute question of the king. And again they smiled together; but the

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smile on the face of the king was weary beyond all human words: because of all the perils that beset a man, the one peril he had feared was the peril of being made a king, of all the sorrows that sorrow, of all the foolishness that foolishness; for vanity had long since passed away from his heart, and the bees and the blossoms of his garden seemed just as worthy of his care as that swarming hive of ambitious human wasps and earwigs over which he was thus summoned by sound of trumpet, that happy summer afternoon—to be the king. Think of being the king of so foul a kingdom—when one might be the king—of a garden.

But in spite of his reluctance, the good duke at length admitted the truth urged upon him by the good priest—that there are ~~sacred duties in-~~  
~~herited by those born in high places and to noble~~ <sup>159</sup>  
~~destinies from which there is no honorable escape,~~  
and, on the priest agreeing to be the Archbishop of Bohemia, he resigned himself to being its king. Thereupon he received all the various dignitaries and functionaries that could so little have understood his heart—having in the interval recovered his lost temper—with all the graciousness for which he was famous, and appointed a day—as far off as possible—when he would set out, with all his

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train, for his coronation in the capital, a journey of many leagues.

However, when the day came, and, in fact, at the very moment of the starting out of the long and glittering cortège, all the gilded carriages were suddenly brought to a halt by news coming to the duke of the sickness and imminent death of a much loved dependent of his, an old shepherd with whom as a boy he was wont to wander the hills, and listen eagerly to the lore of times and seasons, of rising and setting stars, and of the ways of the winds, which are hidden in the hearts of tanned and withered old men, who have spent their lives out-of-doors under sun and rain.

But, to the great impatience of the court ladies and the great bewigged and powdered gentlemen, the old shepherd lived on for several days, during which time the duke was constantly at his side. At last, however, the old shepherd went to his rest, and the procession, which he, humble soul, would not have believed that he could have delayed, started on its magnificent way again, with flutter of pennant and feather and song of trumpet and ladies' laughter.

But it had traveled only a few leagues when it was again brought to a standstill by the duke—who was thus progressing to his coronation—

## ON HIS WAY TO BE CROWNED

catching sight from his carriage window, as it flitted past, of an extremely lovely and uncommon butterfly. The duke had, all his days, been a passionate entomologist, and this particular butterfly was the one that so far he had been unable to add to his collection. Therefore he commanded the trumpets to call a halt, and had his butterfly-net brought to him; and he and several of his gentlemen went in pursuit of the flitting painted thing; but not that day, nor the next, was it captured in the royal net, not, in fact, till a whole week had gone by; and meanwhile the carriages stood idly in the stables, and the postilions kicked their heels, and the great ladies and gentlemen fumed at their enforced exile amid country ways and country freshness, pining to be back once more in that artificial world where alone they could breathe.

“To think of a man chasing a butterfly—with a king’s crown awaiting him—and even perhaps a kingdom at stake!” said many a tongue—for rumors came on the wind that a half-brother of the dead king was meditating usurpation of the throne, and was already gathering a large following about him. Urgent despatches were said to have come from the imperial city begging that his Majesty, for the good of his loyal subjects, con-

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tinue his journey with all possible expedition. His kingdom was at stake!

The good duke smiled on the messenger and said, "Yes! but look at my butterfly—" and no one but his friend the priest, of course, had understood. Murmurs began to arise, indeed, among the courtiers, and hints of plots even, as the duke pursued his leisurely journey, turning aside for each wayward fancy.

One day it would be a turtle crossing the road, with her little ones, which would bring to a respectful halt all those beautiful gold coaches and caracoling horses. Tenderly would the good duke step from his carriage and watch her with his gentle smile—not, doubtless, without sly laughter in his heart, and an understanding glance from the priest, that so humble and helpless a creature should for once have it in its power thus to delay so much worldly pomp and vanity.

On another occasion, when they had journeyed for a whole day without any such fanciful interruptions, and the courtiers began to think that they would reach the imperial city at last, the duke decided to turn aside several long leagues out of their course, to visit the grave of a great poet whose songs were one of the chief glories of his land.



## ON HIS WAY TO BE CROWNED

"I may have no other opportunity to do him honor," said the duke.

And when his advisers ventured to protest, and even to murmur, urging the increasing jeopardy of his crown, he gently admonished them:

"Poets are greater than kings," he said, "and what is my poor crown compared with that crown of laurel which he wears forever among the immortals?"

There was no one found to agree with this except the good priest, and one other, a poor poet who ~~had somehow been included~~ in the train, but whom few regarded. The priest kept his thoughts to himself, but the poet created some amusement by openly agreeing with the duke.

But, of course, the royal will had to be accepted with such grace as the courtiers could find to hide their discontented—and even, in the case of some, their disaffected—hearts; for some of them, at this new whimsy of the duke's, secretly sent messengers to the would-be usurper promising him their allegiance and support.

So, at length, after a day's journey, the peaceful valley was reached where the poet lay at rest among the simple peasants whom he had loved—kindly folk who still carried his songs in their hearts, and sang them at evening to their babies

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and sweethearts, and each day brought flowers to his green, bird-haunted grave.

When the duke came and bowed his head in that quiet place, carrying in his hands a wreath of laurel, his heart was much moved by their simple flowers lying there, fresh and glittering, as with new-shed tears; and, as he reverently knelt and placed the wreath upon the sleeping mound, he said aloud, in the humility of his great heart:

“What is such an offering as mine, compared with these?”

And a picture came to him of the peaceful valley he had left behind, and of the simple folk he loved who were his friends, and more and more his heart missed them, and less and less it rejoiced at the journey still before him, and still more foolish seemed his crown.

So, with a great sigh, he rose from the poet's grave, and gave word for the carriages once more to move along the leafy lanes.

And, to the great satisfaction of the courtiers, the duke delayed them no more, for his heart grew heavier within him, and he sat with his head on his breast, speaking little even to his dear friend the priest, who rode with him, and scarcely looking out of the windows of his carriage, for any wonder of the way.

## ON HIS WAY TO BE CROWNED

At length the broad walls and towers of the city came in sight,—a city set in a fair land of meadow and stream. The morning sun shone bright over it, and the priest, looking up, perceived how it glittered upon a great building of many white towers, whose gilt pinnacles gleamed like so many crowns of gold.

“Look, your Majesty,” he said, with a sad attempt at gaiety, “yonder is your palace.”

And the duke looked up from a deep reverie, and saw his palace, and groaned aloud.

But presently there came a sad twinkle in his sad eyes, as he descried another building of many peaks and pinnacles glittering in the sun.

“Look up, my Lord Archbishop,” he said, turning to his friend, “yonder is *your* palace.”

And as the good priest looked, his face was all sorrow, and the tears overflowed his eyes, as he thought of the simple souls once in his keeping, in his parish far away.

But presently the king, looking again toward the palace, descried a flag floating from one of the towers, covered with heraldic devices.

As he looked, it seemed that ten years of weariness fell from his face, and a great joy returned.

“Look,” he said, almost in a whisper, to the priest, “those are not my arms! . . .”

## THE MAKER OF RAINBOWS

The priest looked, and then looked again into the duke's eyes, and ten years of weariness fell from his face also, and a great joy returned.

"Thank God! we are saved," the duke and the priest exclaimed together, and fell laughing upon each other's shoulders. For the arms floating from the tower of the palace ~~were the arms~~ of ~~the usurper~~, and the king that cared not to be a king had lost his kingdom.

And, while they were still rejoicing together, there came the sound of many horsemen from the direction of the city, a cavalcade of many glittering spears. The duke halted his train to await their coming, and when they had arrived where the duke was, a herald in cloth of gold broke from their ranks and read aloud from a great parchment many sounding words—the meaning of which was that the good Duke Stanislaus had been deposed from his kingdom, and that the High and Mighty Prince, the usurper, reigned in his stead.

When the herald had concluded the duke's voice was heard in reply:

"It is well—it is very well!" he said. "Gather yonder white flower and take it back to your master, and say that it is the white flower of peace betwixt him and me."

## ON HIS WAY TO BE CROWNED

And astonishment fell on all, and no one, of course, except the priest, understood. All thought that the good duke had lost his wits, which, indeed, had been the growing belief of his courtiers for some time.

But the herald gathered the white flower and carried it back to the city, with sound of many trumpets. Need one say that the usurper least of all understood?

With the herald went all the gilded coaches and the fine ladies and gentlemen, complaining sadly that they had had such a long and tedious journey to no purpose, and hastening with all speed to take their allegiance to the new king.


The duke's own people alone remained with him, and, when all the rest had gone, the duke gave orders for the horses' heads to be turned homeward, to the green valley in which alone he cared to be a king.

"Back to the bees and the books and the kind country hearts," cried the duke to his friend.

"Back to the little church among the quiet trees," added the priest, who had cared as little for an archbishop's miter as the duke for a kingly crown.

Since then the duke had been left to hive his bees in peace, and it may be added that he has never been known to lose his temper again.

## THE STOLEN DREAM

HE sun was setting, and slanting long lanes of golden light through the trees, as an old man, borne down by a heavy pack, came wearily through the wood, and at last, as if worn out with the day's travel, unshouldered his burden and threw himself down to rest at the foot of a great oak-tree. He was very old, older far he seemed than the tree under whose gnarled boughs he was resting, though that looked as if it had been growing since the beginning of the world. His back was bent as with the weight of years, though really it had become so from the weight of the pack that he carried; his cheeks were furrowed like the bark of a tree, and far down upon his breast fell a beard as white as snow. But his deep-set eyes were still bright and keen, though sly and cruel, and his long nose was like the beak of a hawk. His hands were like roots strong and knotted, and his fingers ended in talon-like nails. In repose, even, they seemed to

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be clutching something, something they loved to touch, and would never let go. His clothes were in rags and his shoes scarce held to his feet. He seemed as abjectly poor as he was abjectly old.

Presently, when he had rested awhile, he turned to his pack, and, furtively glancing with his keen eyes up and down the wood, to make sure that he was alone, he drew from it a sack of leather which was evidently of great weight. Its mouth was fastened by sliding thongs, which he loosened with tremulous, eager hands. First he took from the bag a square of some purple silk stuff, which he spread out on the turf beside him, and then, his eyes gleaming with a wild light, he carefully poured out the contents of the bag on to the purple square, a torrent of gold and silver coins and precious stones flashing like rainbows—a king's treasure. The setting sun flashed on the glittering heap, turning it into a dazzle of many-colored fire. The treasure seemed to light up the wood far and near, and the gaudy summer flowers, that a moment before had seemed so bright and splendid, fell into shadow before its radiance.

The old man bathed his claw-like hands in the treasure with a ghoulish ecstasy, and let the gold and silver pour through his fingers over and over

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again, streams of jeweled light gleaming and flashing in the level rays of the sun. As he did so, he murmured inarticulately to himself, gloating and gurgling with a lonely, hideous joy.

Suddenly a look of fear came over his face; he seemed to hear voices coming up the wood, and, huddling his treasure swiftly back again into the leathern bag, and the bag into the folds of his pack, he rose and sought some bushes near by to hide himself from the sight of whomsoever it was that approached. But, as he shouldered his pack, he half staggered, for the pack was of great weight and he heaved a deep sigh.

"It grows heavier and heavier," he muttered. "I cannot carry it much longer. I shall never be able to carry it with me to the grave."

As he disappeared among the bushes, a young man and a young woman, with arms twined round each other, came slowly up the glade and presently sat down at the foot of the tree where the old man had been resting a moment or two before.

"Why, what is this?" presently exclaimed the young girl, picking up something bright out of the grass. It was a gold coin, which, in his haste, the old man had let slip through his fingers.

"Gold!" they both exclaimed together.



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"It will buy you a new silk gown," said the lover. "Who ever heard of such luck?" And then he sighed.

"Ah! dear heart," he said, "if only we had more like that! Then we could fulfil our dream."

As the sun poured its last rays over them there at the foot of the oak, it was to be seen that they were very poor. Their clothes were old and weather-stained, and they had no shoes to their feet; but the white feet of the girl shone like ivory flowers in the grass, and her hair was a sheaf of ruddy gold. Nor was there a jewel in all the old man's treasure as blue as her eyes. And the young man, in his manly fashion, was no less brave and fair to look upon.

In a little while they turned to a poor wallet at the young man's side. "Let us eat our supper," they said.

But there was little more than a crust or two, a few morsels of cheese, and a mouthful or two of sour wine. Still, they were accustomed to being hungry, and the thought of the gold coin cheered their hearts. So they grew content, and after a while they nestled close into each other's arms and fell asleep, while slowly and softly through the woods came the light of the moon.

Now all this time the old man had lain hidden,

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crouched down among the bushes, afraid almost to draw his breath, but from where he was he could hear and see all, and had overheard all that had been said. At length, after the lovers had been silent for a long time, he took courage to peer out from his hiding-place, and he saw that they were asleep. He would wait a little longer, though, till their sleep was sounder, and then he might be able perhaps to creep away unheard. So he waited on, and the moon grew brighter and brighter, and flooded the woods with its strange silver. And the lovers fell deeper and deeper asleep.

"It will be safe now," said the old man, half rising and looking out from his bushes. But this time, as he looked out, he saw something, something very strange and beautiful.

Hovering over the sleeping lovers was a floating, flickering shape that seemed made of moonbeams, with two great shining stars for its eyes. It was the dream that came nightly to watch over the sleep of the lovers; and, as the miser gazed at it in wonder, a strange change came over his soul, and he saw that all the treasure he had hoarded so long—gathered by the cruel practices of years, and with carrying which about the world his back had grown bent—was as

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dross compared with this beautiful dream of two poor lovers, to whom but one of all his gold pieces had seemed like a fortune.

"What, after all, is it to me but a weary burden my shoulders grow too old to carry," he murmured, "and for the sake of which my life is in danger wherever I go, and to guard which I must hide away from the eyes of men?"

And the longer he gazed on the fair, shining vision, the more the longing grew within him to possess it for himself.

"They shall have my treasure in exchange," he said to himself, approaching nearer to the sleepers, treading softly lest he should awaken them: But they slept on, lost in the profound slumber of innocent youth. As he drew near, the dream shrank from him, with fear in its starry eyes; but it seemed the more beautiful to the old man the closer he came to it and saw of what divine radiance it was made; and, with his desire, his confidence grew greater. So, softly placing his leather bag in the flowers by the side of the sleepers, he thrust out his talon-like fingers and snatched the dream by the hand, and hurried away, dragging it after him down the wood, fearfully turning now and again to see that he was not pursued.

But the sleepers still slept on, and by morning

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the miser was far away, with the captive dream by his side.

As the earliest birds chimed through the wood, and the dawn glittered on the dewy flowers, the lovers awoke and kissed each other and laughed in the light of the new day.

"But what is this?" cried the girl, and her hands fell from the pretty task of coiling up the sunrise of her hair.

With a cry they both fell upon the leather bag, lying there so mysteriously among the wood-lilies in the grass. With eager fingers they drew apart the leather thongs, and went half-mad with wonder and joy as they poured out the glittering treasure in the morning sun.

"What can it all mean?" they cried. "The fairies must have been here in the night."

But the treasure seemed real enough. The jewels were not merely dewdrops turned to diamonds and rubies and amethysts by the magic beams of the sun, nor was the gold mere gold of faerie, but coins bearing the image of the king of the land. Here were real jewels, real gold and silver. Like children, they dabbled their hands in the shining heap, tossing them up and pouring them from one hand to the other, flashing and shimmering in the morning light.

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Then a fear came on them.

"But folk will say that we have stolen them," said the youth; "they will take them from us, and cast us into prison."

"No, I believe some god has heard our prayer," said the girl, "and sent them down from heaven in the night. He who sent them will see that we come to no harm."

And again they fell to pouring them through their fingers and babbling in their delight.

"Do you remember what we said last night when we found the gold piece?" said the girl. "If only we had more of them! Surely our good angel heard us, and sent them in answer."

"It is true," said the young man. "They were sent to fulfil our dream."

"Our poor starved and tattered dream!" said the girl. "How splendidly we can clothe and feed it now! What a fine house we can build for it to live in! It shall eat from gold and silver plate, and it shall wear robes of wonderful silks and lawns like rainbows, and glitter with jewels, blue and yellow and ruby, jewels like fire fountains and the depths of the sea."

But, as they spoke, a sudden disquietude fell over them, and they looked at each other with a new fear.

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"But where *is* our dream?" said the girl, looking anxiously around. And they realized that their dream was nowhere to be seen.

"I seemed to miss it once in the night," answered the young man in alarm, "but I was too sleepy to heed. Where can it be?"

"It cannot be far away," said the girl. "Perhaps it has wandered off among the flowers."

But they were now thoroughly alarmed.

"Where can it have gone?" they both cried. And they rose up and ran to and fro through the wood, calling out aloud on their dream. But no voice came back in reply, nor, though they sought high and low in covert and brake, could they find a sign of it anywhere. Their dream was lost. Seek as they might, it was nowhere to be found.

And then they sat down by the treasure weeping, forgetting it all in this new sorrow.

"What shall we do?" they cried. "We have lost our dream."

For a while they sat on, inconsolable. Then a thought came to the girl.

"Some one must have stolen it from us. It would never have left us of its own accord," said she.

And, as she spoke, her eyes fell on the forgotten treasure.

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"What use are these to us now, without our dream?" she said.

"Who knows?" said the young man; "perhaps some one has stolen our dream to sell it into bondage. We must go and seek it, and maybe we can buy it back again with this treasure."

"Let us start at once," said the girl, drying her tears at this ray of hope; and so, replacing the treasure in the bag, the young man slung it at the end of his staff, and together they set off down the wood, seeking their lost dream.

Meanwhile, the old man had journeyed hastily and far, the dream following in his footsteps, sorrowing; and at length he came to a fair meadow, and by the edge of a stream he sat down to rest himself, and called the dream to his side.

The dream shone nothing like so brightly as in the moonlit woodland, and its eyes were heavy as with weeping.

"Sing to me," said the old man, "to cheer my tired heart."

"I know no songs," said the dream, sadly.

"You lie," said the old man. "I saw the songs last night in the depths of your eyes."

"I cannot sing them to you," said the dream. "I can only sing them to the simple hearts I made them for, the hearts you stole me from."

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"Stole you!" said the old man. "Did I not leave my treasure in exchange?"

"Your treasure will be nothing to them without me," said the dream.

"You talk folly," said the old man. "With my treasure they can buy other dreams just as fair as you are. Do you think that you are the only dream in the world? There is no dream that money cannot buy."

"But I am their own dream. They will be happy with no other," said the dream.

"You shall sing to me, all the same," said the old man, angrily. But the dream shrank from him and covered its face.

"If I sang to you, you would not understand. Your heart is old and hard and cruel, and my songs are all of youth and love and joy."

"Those are the songs I would hear," said the old man.

"But I cannot sing them to you, and if I sang them you could not hear."

"Sing," again cried the old man, harshly; "sing, I bid you."

"I can never sing again," said the dream. "I can only die."

And for none of the old man's threats would



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the dream sing to him, but sat apart, mourning the loved ones it had lost.

So several days passed by, and every day the dream was growing less bright, a creature of tears and sighs, more and more fading away, like a withering flower. At length it was nothing but a gray shadow, a weary shape of mist that seemed ready to dissolve and vanish at any breath of wind. No one could have known it for that radiant vision that had hovered shimmering with such a divine light over the sleep of the lovers.

At length the old man lost patience, and began to curse himself for a fool in that he had parted with so great a treasure for this worthless, whimpering thing. And he raved like a madman as he saw in fancy all the gold and silver and rainbow-tinted jewels he had so foolishly thrown away.

"Take me back to them," said the dream, "and they will give you back your treasure."

"A likely thing," raged the old man, "to give back a treasure like that for such a sorry phantom."

"You will see," said the dream.

As there was nothing else to be done, the old man took up his staff.

"Come along, then," said he, and started off in the direction of the wood, and, though it was

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some days' journey, a glow flushed all through the gray shape of the dream at the news, and its eyes began to shine again.

And so they took their way.

But meanwhile the two lovers had gone from village to village, and city to city, vainly asking news of their dream. And to every one they asked they showed their treasure and said:

"This is all yours if you can but give us back our dream."

But nowhere could they learn any tidings, but gleaned only mockery and derision.

"You must be mad," said some, "to seek a dream when you have all that wealth in your pack. Of what use is a dream to any one? And what more dream do you want than gold and precious stones?"

"Ah! our dream," said the lovers, "is worth all the gold and jewels in the world."

Sometimes others would come, bringing their own dreams.

"Take this," they would say, "and give us your treasure."

But the lovers would shake their heads sadly.

"No, your dreams are not so beautiful as ours. No other dream can take its place. We can only be happy with our own dream."

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And, indeed, the dreams that were brought to them seemed poor, pitiful, make-believe things, often ignoble, misbegotten, sordid, and cruel. To the lovers they seemed not dreams at all, but shapes of greed and selfish desire.

So the days passed, bringing them neither tidings nor hope, and there came at length an evening when they turned their steps again to the woodland, and sat down once more under the great oak-tree in the sunset.

"Perhaps our dream has been waiting for us here all the time," they said.

But the wood was empty and echoing, and they sat and ate their supper as before, but silently and in sorrow, and as the sun set they fell asleep as before in each other's arms, but with tears glittering on their eyelids.

And again the moon came flooding the spaces of the wood, and nothing was heard but their breathing and the song of a distant nightingale.

But presently while they slept there was a sound of stealthy footsteps coming up the wood.

It was the old man, with the dream shining by his side, and ever and anon running ahead of him in the eagerness of its hope. Suddenly it stopped, glowing and shimmering like the dancing

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of the northern lights, and placed a starry finger on its lips for silence.

"See," it whispered, and there were the lovers, lying lost in sleep.

But the old man's wolfish eyes saw but one thing. There lay the leather bag of his treasure just as he had left it. Without a word, he snatched it up and hastened off with it down the wood, gurgling uncouthly to himself.

"Oh, my beauties!" he cried, as he sat himself down afar off and poured out the gold and the silver and the gleaming stones into the moonlight. "Oh, my love, my life, and my delight! What other dream could I have but you?"

Meanwhile, the lovers stirred in their sleep, and murmured to each other.


"I seemed to hear singing," each said.

And, half opening their eyes, they saw their dream shining and singing above them in the moonbeams, lovelier than ever before, a shape of heavenly silver, with two stars for its eyes.

"Our dream has come back!" they cried to each other. "Dear dream, we had to lose you to know how beautiful you are!"

And with a happy sigh they turned to sleep again, while the dream kept watch over them till the dawn.

## THE STERN EDUCATION OF CLOWNS

 CLOWN out of work for many weeks had trudged the country roads, footsore and hungry, vainly seeking an engagement. At length, one afternoon, he arrived at a certain village and spied the canvas tent and the painted wagons of a traveling circus. This sight put a pale hope into his sad heart, and he approached the tent as bravely as he could to find the proprietor of the show. Sad as was his heart, his face looked sadder; and he did not, it is to be feared, make a very impressive appearance, as at last he found the proprietor sitting on the side of the sawdust ring, eating lunch with the Columbine. The circus proprietor was large and swarthy and brutal to look on, and his sullen, cruel eyes looked sternly at the little clown, who, between a sad heart and a long-empty stomach, had very little courage left in his frame.

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"Well!" roared the proprietor. "What is it?"

The little clown explained his profession and his need of an engagement; and stood there, hat in hand, with tremulous knees.

The circus proprietor looked at him a long time in contemptuous silence, and then, with an ugly sneer, said:

"Have you ever had your heart broken?"

"Indeed I have," answered the clown. "For to have your heart broken is part of the business of a clown."

"How many times?"

"Six."

"Not enough," answered the proprietor, roughly, turning again to his lunch with the Columbine. "Get it broken again and come back; then perhaps we can talk business."

And the little clown went away; but he had hardly gone a few yards before his heart broke for the seventh time—because of the bitterness of the world.

Yet, being wise, he waited a day or two, living as best he could along the country roads, and then at length he came back about noon to the circus, and again the proprietor was eating lunch with the Columbine, and again he looked up, sullen and sneering, and said:

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“Well?”

The clown explained that his heart had been broken for the seventh time.

“Good,” said the circus proprietor. “Wait till I have eaten lunch and we will talk business.”

And the clown sat at the side of the ring, and the proprietor and the Columbine ate and laughed as if he were not there.

At length, finishing a tankard of ale, and wiping his mouth on the back of his hand, the circus proprietor arose and beckoned the clown to come to him.

At the same time he took a long ringmaster’s whip, and the Columbine took one end of a skipping-rope, while he held the other.

“Now,” said the circus proprietor, “while we twirl the skipping-rope you are to dance over it, and at the same time I will lash your shins with this whip; and if, as you skip over the rope, you can laugh and sing—like a child dancing on blue flowers in a meadow—I will give you”—the proprietor hesitated a moment—“six dollars a week.”

So it was that the clown at last got an engagement.

THE END







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